

BAPS SWAMINARAYAN SANSTHA

BAL SATSANG EXAMINATIONS



Time: 1 hrs. Total Marks: 50

SATSANG VIHAR - 1 : PRACTICE PAPER -8

ANSWER PAPER-8

| Q.1 Wri | te the letter of the cor | rect answer | in the ap | propriate k | oox. | | [15] |
|---------|--|----------------|-------------|-------------|--------------------|----------|--------|
| 1. | How many pillars are there in Hindu Dharma? | | | 1. | 3 | | |
| | (1) 1 | (2) 2 | | (3) 3 | | | |
| 2. | Whom did Ramchan | dra Bhagwar | n take to V | aikunth? | | | |
| | (1) Squirrels | (2) all cit | izens of A | yodhya | | 2. | 2 |
| | (3) people of Srilanka | 3 | | | | | |
| 3. | In last birth, Vikamshi Khachar's mother name was? | | | | | | |
| | (1) Puriben | (2) Pujab | en | (3) Punj | iben | 3. | 3 |
| 4. | How should we take | full benefit o | of Bal Sabl | na? | | | |
| | (1) by attending on t | ime (2 | 2) once in | a month | | 4. | 1 |
| | (3) Everyday | | | | | | |
| 5. | After how many year | rs did Rampr | atapbhai's | query sol | ve? | | |
| | (1) 37 | (2) 32 | | (3) 35. | | 5. | 3 |
| 6. | What was the name | of Ghanshya | ım during | his pilgrim | age of India? | | |
| | (1) Nilkanth Varni | (2) Harik | rishna | (3) Saha | ajanand | 6. | 1 |
| 7. | Each brahmand is run by the three devas: Brahma, Vishnu &? | | | | | ? | |
| | (1) Shree Ram | (2) Shree | e Krishna | (3) Shiv | | 7. | 3 |
| 8. | What state did Vagh | a Khachar ac | thieve? | | | | |
| | (1) niravaran (no bar | riers) | (2) Bra | hmi | (3) Gunatit | 8. | 1 |
| 9. | What is our real forn | า? | | | | | |
| | (1) Body | (2) Child | | (3) Atm | a | 9. | 3 |
| 10. | From the lesson 'Two | o Unique Ble | essings', w | hich uniqu | e quality of Shrij | ji Mahar | aj can |
| | we see? | | | | | _ | |
| | (1) Pragat(Ever-Prese | ent) (2) (| compassio | n and dee | p love | 10. | 2 |
| | (3) Niyanta(controller) | | | | | | |
| 11. | Which shastras did S | hriji Mahara | j give? | | | _ | |
| | (1) Vachanamrut | (2) Shisk | shaptri | (3) both | 1 | 11. | 3 |

| | 12. | How many sadhus were | with Shastriji Mahar | aj, when he left Vartal? | | |
|-----|---------|--|-----------------------------------|--------------------------|-----|----------|
| | | (1) 5 | (2) 8 | (3) 3 | 12. | 1 |
| | 13. | 13) How many basic bel | iefs are related to At | majnan and Paramatmajn | an? | |
| | | (1) 4 | (2) 2 | (3) 6 | 13. | 1 |
| | 14. | Where was Yogiji Mahai | raj born? | | | |
| | | (1) Dhari | (2) Mehalav | (3) Chansad | 14. | 1 |
| | 15. | What was the age of Sal | hajanand Swami at th | ne time of pattabhishek? | | |
| | | (1) 21 | (2) 22 | (3) 20 | 15. | 3 |
| | | | | | | |
| Q.2 | 2 In th | _ | | se which are correct and | a | |
| | | (X) next to those which | are incorrect. | | | [15] |
| | 1. | Shastriji Maharaj initiate | ed Pramukh Swami as | s a sadhu. | 1. | |
| | 2. | By observing ekadashi we gain gyan. | | | | × |
| | 3. | Shobharam was a devotee of Shriji Maharaj. | | | 3. | × |
| | 4. | Yogiji Maharaj used to s | ay "Obey the bodily v | values fully." | 4. | × |
| | 5. | Shriji Maharaj garlanded | d Ladudanji with a ga | rland of jasmine. | 5. | X |
| | 6. | Shriji Maharaj conducte | d a big yagna in Vado | odara. | 6. | X |
| | 7. | Avatarvad(Reincarnation | n of God) and Murti- _l | ouja is attached with | 7. | ' |
| | | Paramatmajnan. | | | | |
| | 8. | Through donation devot | tees offer shangar to | God. | 8. | × |
| | 9. | Rampratapbhai saw Gha | anshyam in Shiv Man | dir also. | 9. | ✓ |
| | 10. | All the 24 avatars appea | red in the divine ligh | t radiating from | 10. | ✓ |
| | | Shriji Maharaj. | | | | |
| | 12. | Shriji Maharaj built 5 ma | andirs. | | 11. | × |
| | 12. | Muktanand Swami wrot | te arti in Karyani. | | 12. | × |
| | 13. | Niyams are one's true d | ecoration and honou | r. | 13. | ✓ |
| | 14. | Kanadanand Swami rod | e on a lion. | | 14. | ✓ |
| | 15. | The divinity of Hindu pil | grim places and sacre | ed shastras are also | 15. | V |
| | | manifest in Swami Bapa | | | | |
| | | | | | | |
| | | | | | | |

| 1. | "In the infinite universes I can accomplish whatever I wish." |
|-------------------|--|
| Ans. | Who is speaking Gopalanand Swami To whom Shriji Maharaj |
| 2. | "Oh Lord, Please forgive me for my sins. I'll never commit such sinful activities ever again." |
| Ans. | Who is speaking <u>fisherman</u> To whom <u>Ghanshyam</u> |
| 3. | "Start eating onion and garlic, Swaminarayan will go away." |
| Ans. | Who is speaking <u>neighbours</u> To whom <u>Gokaldas's mother</u> |
| 4. | "You are God incarnate. Forgive me." |
| Ans. | Who is speaking <u>Arab officer</u> To whom <u>Shriji Maharaj</u> |
| 5. | "Hindu culture is the greatest culture in the world." |
| Ans. | Who is speaking <u>Rishi</u> To whom <u>child</u> |
| Q.4 Com | plete the following Recitati ons [5] |
| | |
| 1. | Karod kam bagadineto tema shu karyu? |
| | Karod kam bagadineto tema shu karyu? Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? |
| | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā |
| Ans. 2. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? |
| Ans. 2. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? Koti tapa karine,apanne malya chhe. Koti tapa karine, koti jap karine, koti vrat karine, Koti dāna karine, ne koti yagna |
| 2. Ans. 3. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? Koti tapa karine,apanne malya chhe. Koti tapa karine, koti jap karine, koti vrat karine, Koti dāna karine, ne koti yagna karine pana je Bhagwānne ne sādhu ne pāmvā hatā te āj āpanne malyā chhe. |
| 2. Ans. 3. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? Koti tapa karine,apanne malya chhe. Koti tapa karine, koti jap karine, koti vrat karine, Koti dāna karine, ne koti yagna karine pana je Bhagwānne ne sādhu ne pāmvā hatā te āj āpanne malyā chhe. Purushottam pragat nusugam kari sidhi. |
| 2. Ans. 3. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? Koti tapa karine,apanne malya chhe. Koti tapa karine, koti jap karine, koti vrat karine, Koti dāna karine, ne koti yagna karine pana je Bhagwānne ne sādhu ne pāmvā hatā te āj āpanne malyā chhe. Purushottam pragat nusugam kari sidhi. Purushottam pragat nu je darshan karshe (2), |
| 2. Ans. 3. | Karod kām bagādine pana ek moksha sudhārvo, Ne kadāpi karod kām sudhāryā ne ek moksha bagādiyo, to temā shu karyu? Koti tapa karine,apanne malya chhe. Koti tapa karine, koti jap karine, koti vrat karine, Koti dāna karine, ne koti yagna karine pana je Bhagwānne ne sādhu ne pāmvā hatā te āj āpanne malyā chhe. Purushottam pragat nusugam kari sidhi. Purushottam pragat nu je darshan karshe (2), Kāl karma thi chhuti (2), kutumb sahit tarsheJay 5 |

(3)

Marks Obtained : Q.3

[10]

Q.3 In the following, state who is speaking to whom.

4. Night-time prayer (English or Gujarati)

Ans. He Mahārāj, He Swāmi! He Mahant Swāmi Mahārāj!

Ākhā divasmā jāne ajāne mārāthi bhul thai hoi to māf karjo. Fari bhul na thāy tevi prernā āpajo ane savāre mane vehalo uthādjo. Āvti kāle āpne vishesh rāji kari shaku tevi shakti āpjo.

"O Maharaj! O Swami! O Mahant Swami Maharaj!

"Please forgive any mistakes I have knowingly or unknowingly made today. Please inspire me so that I may never make those mistakes again. Please enable me to get up early tomorrow morning and give me the strength to please you even more."

5. Uttishthotishtha he Nath.....shreyaha param kuru.

Ans. Uttishthotishtha he Nāth, Swāminārāyana prabho,

Dharmasuno dayāsindho sveshām shreyaha param kuru.

Q.5 Write short notes on any ONE of the following. (In 10 lines.)

[5]

- (1) Declaring the glory of Aksharbrahman (L-14)
- (2) Things to know ...BAPS Sanstha (L-39)
- (3) Sahajanand is like the rising sun (L-8)

(For answers, refer to the appropriate chapters)

| Marks Obtained: Q.4 Marks Obtained: Q.5 | Marks Obtained: Q.4 | (4) | Marks Obtained: Q.5 | |
|---|---------------------|-----|---------------------|--|
|---|---------------------|-----|---------------------|--|